

MAIER HALL CONCERT SERIES

Presented by Peninsula College

2013 - 2014 SEASON

Peninsula College, Port Angeles, WA www.pencol.edu/cultural-events



Paul Galbraith

October 15, 2013, 7:00 pm

Internationally renowned as a brilliant innovator of the classical guitar, Paul Galbraith has been working since the 1980s towards expanding the technical limits of his instrument. These efforts have resulted in a series of critically acclaimed recordings of works by Bach, Haydn and Brahms, along with his own arrangements of folk tunes from various countries, all of which demonstrate the originality of his musical personality. By exchanging the traditional guitar for the eight-string Brahms Guitar, which he helped to develop, Galbraith found the ideal instrument with which to interpret the challenging classical transcriptions from his highly personal repertoire. He is a Grammy nominee, a Billboard "Top Ten" Artist and a Critic's Choice.



Bottom Line Duo

November 24, 2013, 2:00 pm and 7:00 pm

A 300-year-old Italian string bass, a 140-year-old French cello, a Norwegian-American man and a Welsh-Belgian-American woman. . . add 19 years of marriage and you get a program of tremendous virtuosity, intimacy, entertainment, fun and laughter. Bottom Line Duo has produced six CDs and a full symphony show, made several appearances on National Public Radio, and has performed throughout Europe and North America. Graduates of Port Angeles High School and living in Seattle, they are definite favorites of Peninsula musical audiences.

Traci Hoveskeland, cello
Spenser Hoveskeland, bass



The Port Angeles String Quartet

January 4, 2014, 7:00 pm

In 2004, four members of the Port Angeles Symphony Orchestra (PASO) formed the Port Angeles String Quartet (PASQ) and performed for the next year and a half. Subsequently, Christopher Taber moved to Victoria, B.C., where he now plays in the Victoria Symphony, teaches and conducts. Heather Montgomery moved to Spokane, where she is a music educator and conductor. While continuing as a lead violinist in PASO, Kate retired from her work and moved into global enterprises with her sister. Fred retired from teaching at Peninsula College and now resides in Portland, Oregon. Those who remember PASQ concerts will be delighted by this performance as will others who wish to be entertained by brilliant masterworks by Haydn, Beethoven, and Dvorak.

Heather Montgomery, viola
Fred Thompson, cello
Kate Dean, violin
Christopher Taber, violin



Trio Seraphim

May 9, 2014, 7:00 pm

Members of the highest choir of angels, cherubs with multiple pairs of wings, faithful caretakers, carriers of inextinguishable light: the seraphim (or seraphin) are celestial beings who appear in multiple theologies, always singing praises. As a name, it is a natural fit for this trio of musicians devoted to the fervor and penetrating force of music, to music's otherworldly, spiritual power. The trio began in 2011 at the University of Puget Sound and has devoted itself to exploring the unique repertoire for piano, clarinet, and voice.

Jennifer Nelson, Clarinet
Keith Ward, Piano
Christina Kowalski, Spinto Soprano

